

presents...



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Thornbury Jam @ Hawkes House

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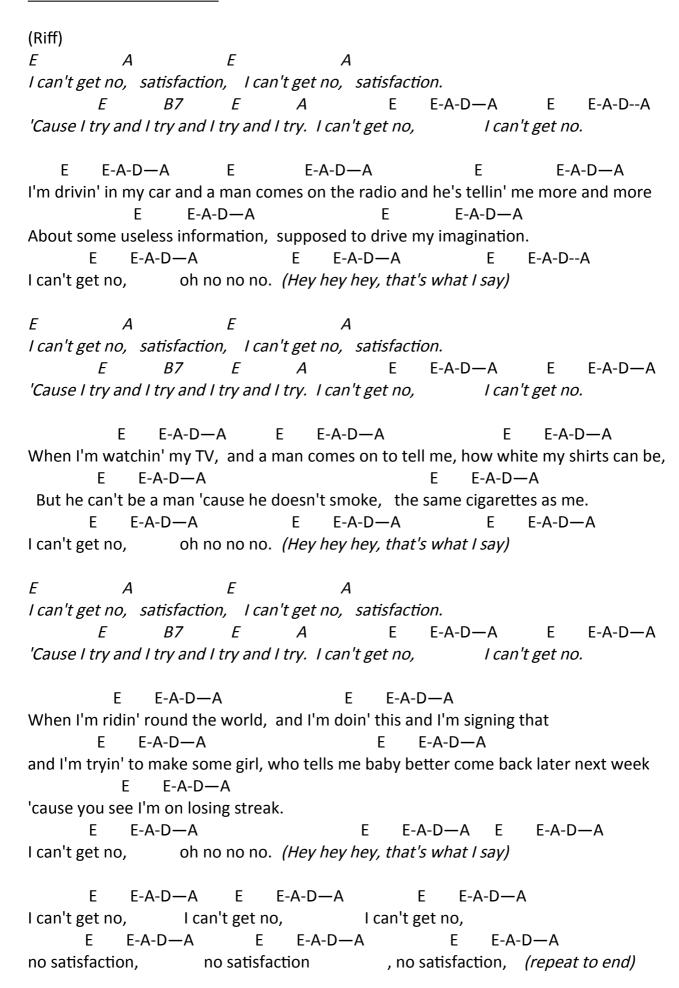
Summertime Blues

EA B7 E x2

Ε E E A B 7 E I'm a-gonna raise a fuss, I'm a-gonna raise a holler E EAB7E Α About a-worki' all summer, just to -try to earn a dollar Every time I call my baby, try to get a date My boss says: No dice son, you gotta work late Α Sometimes I wonder what I'm a-gonna do But there ain't no cure for the summertime blues \rightarrow E A B7 E x2 E EAB7E Well my mom and poppa told me: Son, you gotta make some money E EAB7E Α If you wanta use the car to go a-ridin' next Sunday Well I didn't go to to work, told the boss I was sick Now you can't use the car 'cause you didn't work a lick Sometimes I wonder what I'm a-gonna do Ε But there ain't no cure for the summertime blues \rightarrow E A B7 E x2 Ε EAB7E Ε I'm gonna take two weeks, gonna have a fine vacation E EAB7E I'm gonna take my problem to the United Nations Well I called my Congressman and he said, quote: I'D like to help you son, but you're too young to vote Sometimes I wonder what I'm a-gonna do

But there ain't no cure for the summertime blues \rightarrow E A B7 E x5

I Can't Get No Satisfaction



Summer of '69

D A	1		
I got my first real six string,	brought it at the f	ive & dime	
	4		
Played it til my fingers bled,	was the summer of	of '69	
D	Α		
Me and some guys from sch	ool, had a band and	d we tried real hard	
D	Α		
Jimmy quit and Jody got mai	rried, should of kno	own we'd never get far	
		_	
Bm A D		G	
Oh when I look back now, t	hat summer seeme	ed to last for ever	
Bm A D	G		
And if I had the choice, year	า I'd always wanna ่	be there	
Bm A	D A (Riff)		
Those were the best days of	my life		
D A			
Ain't no use complaining, w	hen you've gotta jo	b to do	
D	Α		
Spent my evenings down at	the drive in, and th	nat's when I met you - yeah	า
Bm A	D	G	
Standing on your mamma's	porch, You told me	that you'd wait forever	
Bm A D	1	G	
And when I held your hand,	I knew that it was	now or never	
Bm A	D A	D	Α
Those were the best days of	my life, Oh yeah, k	back in the summer of '69	
F Bb	<i>C</i>	Bb	_
Man we were killing time, w	ve were young and	reckless, we needed to un	wind
, 20	$C \qquad C$		
I guess nothing can last fore	<i>ver, forever no</i> F	Riff	
D	٨		
D	A ging Look at over	suthing that's same and go	no
And now the times are change	_	ything that's come and go	ne
Comotimos whom I play my s	A	k about you wondor what	wont wrong
Sometimes when I play my o	יוע אוג אנווווץ, ז נוווווו ה	C about you wonder what	went wrong
Standing on your manna's po	orch vou told me i	t'd last forever	
Bm A D	-	G	
And when I held your hand,			
Bm A	D A	now of flever	Α
Those were the best days of			/ \
Those were the best days or	illy life. Oli veall, a	Jack III die Sulliller Of OS	

Twist and Shout

Riff								
A7	D	G	Α	Α7	D	G	Α	
Well shake it u	up baby, nov	v <i>shake it</i>	up baby	Twist an	d shout	twist and	shout	
A7		D	-	A A7		D	G	Α
c'mon, c'mon, o	c'mon, c'mon	baby, now	c'mon, b	<i>aby</i> c'mon	and worl	k it on out	work it o	n out
A7	D G	А		A	7 D	G	Α	
Well, work it o	on out <i>wol</i>	rk it on out	t, You kno	ow you loo	ok so god	od <i>look so</i>	o good	
A7	D	G	Α					
You know you	got me goir	n' now <i>got</i>	_	,				
A7	[)	G	Α				
Just like you k	new you wo	uld <i>like i k</i>	new you	<i>would,</i> v	v0000			
A7	D	G	Α	A7	D	G	Α	
Well shake it u	up baby, nov	v <i>shake it</i>	up baby	Twist an	d shout	twist and	shout	
A7		D	G A	A A7		D	G	Α
c'mon, c'mon, o	c'mon, c'mon	baby, now	c'mon, b	<i>aby</i> c'mon	and worl	k it on out	work it o	n out,
A7		D G	Δ	A7		D	G	Α
You know you	twisty little	_			w vou ty	wist so fin		
A7	D		G	Α	, , , , , ,			
C'mon and tw	ist a little clo	ser, <i>now</i>	twist a lit	tle closer				
A7		D	G		Α	A7		
And let me kn	ow that you	're mine le	et me kno	w you're	mine, w	/0000		
Riff x4	A A	A A	A7					
	Ahhahh							
A =	5			4 7		6	•	
A7	D un habu nav	G v shaka it	A	A7	D	G	A	
Well shake it u	ap baby, nov	v <i>snake i</i> t D	-	, iwistan A A7	a snout	twist and D	G	۸
c'mon, c'mon, o	r'mon c'mon	_			and worl	_	_	A n out
c mon, c mon, c	, mon, e mon	baby, now	c mon, b	aby c mon	and won	Cit on out	WOIKICO	ii out
A7		D G	Α	A7		D	G	Α
You know you	twisty little	girl twisty	little girl	, You kno	w you t	wist so fin	e twist s	o fine
A7)	G	Α				
C'mon and tw	ist a little clo	ser, <i>now</i>		tle closer				
A7		D	G			A7		
And let me kn	ow that you	're mine <i>le</i>		•		/0000		
A7	مطمئة مامطم	ل بيطوط +: ويا			A	2) /:+b D	: c t/	
Well shake it,	snake it, sna	іке іт рару,	now sn	аке іт ир К	Jaby (X:	s) (WITH R	111)	
A A	A A	(A A# B C	C C# D)	D				
Ahhahh	ahhahh,	<single i<="" td=""><td>notes></td><td> yeah</td><td></td><td></td><td></td><td></td></single>	notes>	yeah				

Valerie

Riff C Well sometimes I go out by myself and I look across the water Dm And I think of all the things, what you're doing and in my head I paint a picture 'Cos since I've come on home, well my body's been a mess And I've missed your ginger hair and the way you like to dress Won't you come on over, stop making a fool out of me G (stop) CDm Dm Why don't you come on over Va-a-lerie, Valerie-e-ee, Va-a-alerie, Valerie-e-ee Dm Did you have to go to jail, put your house on up for sale, did you get a good lawyer I hope you didn't catch a tan, I hope you found the right man who'll fix it for ya Are you shoppin' anywhere, changed the colour of your hair, are you busy? Dm And did you have to pay that fine you was dodging all the time are you still dizzy 'Cos since I've come on home, well my body's been a mess And I've missed your ginger hair and the way you like to dress Won't you come on over, stop making a fool out of me G (stop) CDm Dm Why don't you come on over Va-a-lerie, Valerie-e-ee, Va-a-alerie, Valerie-e-ee (vocals & percussion) Well sometimes I go out by myself and I look across the water And I think of all the things, what you're doing and in my head I paint a picture 'Cos since I've come on home, well my body's been a mess And I've missed your ginger hair and the way you like to dress Won't you come on over, stop making a fool out of me G (stop) DmDm Why don't you come on over Va-a-lerie, Valerie-e-ee, Va-a-alerie, Valerie-e-ee (slow) C Valerie-e-ee

Brown Eyed Girl

G C G D
Hey where did we go, Days when the rains came
G C G D
Down in the hollow, Playin' a new game,
G C G D
Laughing and a running hey, hey Skipping and a jumping
G C G D C D
In the misty morning fog with, Our hearts a thumpin' and you
G Em C D G
My brown eyed girl, You're my brown eyed girl.
G C G D
Whatever happened, To Tuesday and so slow
G C G D
Going down the old mine, With a transistor radio
G C G D
Standing in the sunlight laughing, Hiding behind a rainbow's wall,
G C G D C D
Slipping and sliding, All along the water fall, with you
, , ,
G Em C D G
My brown eyed girl, You're my brown eyed girl.
D G C G D
Do you remember when We used to sing, Sha la te da
G C G D
Just like that, Sha la la la la la la la la la te da, la te da
Calle and the final accounts. Nevertheat the at the arms are
So hard to find my way, Now that I'm all on my own.
I saw you just the other day, My how you have grown,
Cast my memory back there, Lord Sometime I'm overcome thinking 'bout
Making love in the green grass Behind the stadium with you
G Em C D G
My brown eyed girl, You're my brown eyed girl.
D G C G D
Do you remember when We used to sing, Sha la
G
Just like that
G C G D
Sha la la la la la la la la la te da, la te da (repeat to end)

Pinball Wizard

Dm - Dsus4 Asus4 – A Gm - Gm7 Asus4 – A – Asus4 – A / Dsus4 - D Dsus4 - D
Dsus4 D
Ever since I was a young boy, I've played the silver ball
Csus4 C
From Soho down to Brighton, I must have played them all
Bbsus4 Bb
But I ain't seen nothing like him, in any amusement hall
Asus4 A That deaf, mute and blind kid, sure plays a mean pinball>> D D C F G G (x2)
That deal, mute and billid kid, sure plays a mean pilibali>> DD C F G G (x2)
Dsus4 D Csus4 C
He stands like a statue, becomes part of the machine, Feeling all the bumpers, always playing clean Bbsus4 Bb
He plays by intuition, the digit counters fall Asus4 A
That deaf, mute and blind kid, sure plays a mean pinball>> D D C F G G (x2)
GAD GAD Bb F
He's a pinball wizard, There's has to be a twist, A pinball wizard, He's got such a supple wrist
F (Bb) F F (Bb) F
How do you think he does it? (I don't know) What makes him so good?
Dsus4 D
He ain't got no distractions, can't hear those buzzers and bells
Csus4 C
Don't see lights a flashin', plays by sense of smell
Bbsus4 Bb
Always gets a replay, never tilts at all
Asus4 A That deaf, mute and blind kid, sure plays a mean pinball>> D D C F G G (x2)
That deal, mute and billid kid, sure plays a mean pinball>> DD CT G G (x2)
G AD GAD Bb F
I thought I was, The Bally table king, But I just handed, My pinball crown to him
> Intro: Dsus4 D (X2)
Dsus4 D
Even on my usual table, he can beat my best Csus4 C
His disciples lead him in, and he just does the rest
Bbsus4 Bb
He's got crazy flipper fingers, never seen him fall
Asus4 A
That deaf, mute and blind kid, sure plays a mean pinball>> D D C F G G (x4)

Another One Bites The Dust

Fm (mainly bass & drums)	Bbm
Steve walks warily down the street, with th	e brim pulled way down low
Fm	Bbm
Ain't no sound but the sound of his feet, Ma	achine guns ready to go
C# G#	C# G#
Are you ready, Are you ready for this, Are y	
C# G# Bbm	C
Out of the doorway the bullets rip, to the	e sound of the beat
Fm Bbm Fm	Bbm
Another one bites the dust, Another one b	ites the dust
Fm	Bbm
And another one gone, and another one go	one, Another one bites the dust
Gm Bb	С
Hey, I'm gonna get you too, another one b	ites the dust
Fm	C#6
How do you think I'm going to get along W	ithout you when you're gone?
Fm	C#6
You took me for everything that I had, and	
C# G# C#	G#
Are you happy, are you satisfied? How long	
C# G# Bbm	can you stand the neat:
Out of the doorway the bullets rip, to the	a sound of the heat
Out of the door way the bullets lip, to the	sound of the beat
[Chorus] followed by general musical weird	dness!
Another one bites the dust (x4)	
Fm	C#6
There are plenty of ways that you can hurt Fm	a man, And bring him to the ground C#6
You can beat him, you can cheat him, You can t	treat him bad and leave him when he's down C# G#
But I'm ready, yes, I'm ready for you, I'm sta	anding on my own two feet
C# G# Bbm	C
Out of the doorway the bullets rip, to the	
[Chorus] (x2)	
 	

While My Guitar Gently Weeps

SOLOS (to end)

Am/G F#m7b5 Fmai7 Ε Am Am G I look at you all see the love there that's sleeping, While my guitar gently weeps Am/G F#m7b5 Fmai7 I look at the floor and I see it needs sweeping Am C Ε G Still my guitar gently weeps C#m F#m C#m Bm Α I don't know why nobody told you, how to unfold your love C#m F#m C#m I don't know how, someone controlled you Bm They bought and sold you Am/G F#m7b5 Am Fmai7 I look at the world and I notice it's turning G While my guitar gently weeps F#m7b5 Fmai7 Am Am/G With every mistake we must surely be learning C Ε Am G Still my guitar gently weeps SOLO (over Am verse) C#m F#m C#m I don't know how, you were diverted Bm Ε You were perverted too C#m F#m C#m I don't know how, you were inverted Bm No one alerted you Am/G F#m7b5 Fmai7 Ε Am Am I look at you all see the love there that's sleeping, While my guitar gently weeps Am/G F#m7b5 Fmaj7 Am Look at you all... Ε Am G C Still my guitar gently weeps

House Of The Rising Sun

INTRO: Am C D F / Am E Am E
Am C D F Am C E E There is a house in New Orleans, They call the Risin' Sun Am C D F Am E Am (intro chords) And it's been the ruin of many a poor boy, And Lord, I know I'm one.
Am C D F Am C E E My mother was a tailor, she sewed my new blue jeans. Am C D F Am E Am (intro chords) My father was a gamblin' man, down in New Or-leans.
Am C D F Am C E E Now, the only thing a gambler needs, is a suitcase and a trunk Am C D F Am E Am (intro chords) And the only time that he's satis-fied, is when he's on a drunk
Organ Solo (over intro and verse)
Am C D F Am C E E Oh, Mother, tell your children, not to do what I have done. Am C D F Am E Am (intro chords) Spend your lives in sin and misery, in the house of the risin' sun.
Am C D F Am C E E Well, I've got one foot on the platform, the other foot on the train. Am C D F Am E Am (intro chords) I'm goin' back to New Orleans, to wear that ball and chain.
Am C D F Am C E E There is a house in New Orleans, They call the Risin' Sun Am C D F Am E Am (intro chords) And it's been the ruin of many a poor boy, And Lord, I know I'm one.

Daydream Believer

C7 Gm Oh, I could hide 'neath the wings Am Bb Of the bluebird as she sings F Dm G7 C7 The six-o-clock alarm would never ring Gm But it rings and I rise Am Bb Wipe the sleep out of my eyes Dm Bb C7 F F My shaving razor's cold and it stings Вb C Am Cheer up sleepy Jean C Dm Bb Oh what can it mean to a Вb F Dm Daydream believer and a homecoming queen Gm You once thought of me As a white knight on his steed Dm Now you know how happy G7 C7 I can be Gm Oh and our good times start and end Am Bb Without dollar one to spend Dm Bb C7 F But how much baby do we really need Вb С Am Cheer up sleepy Jean C Dm Bb Oh what can it mean to a Вb Dm *G7 C7* Daydream believer and a homecoming queen (Repeat Chorus to end)

Last Train To Clarksville

D7
Take the last train to Clarksville, and I'll meet you at the station.
D G
You can be there by four thirty, 'cause I made your reservation; Don't be slow G7 G
Oh, no, no, no! Oh, no, no!
D7
'Cause I'm leavin' in the morning, and I must see you again D G
We'll have one more night together, 'til the morning brings my train and I must go G7 G A A7 D
Oh, no, no! oh, no, no! And I don't know if I'm ever coming home.
D7
Take the last train to Clarksville, I'll be waiting at the station. D G
We'll have time for coffee flavoured kisses, and a bit of conversation; G7 G
Oh, no, no! oh, no, no!
D7 Dsus4 D
Do, do, do, do, do (x2)
D7
Take the last train to Clarksville, now I must hang up the phone. D G
I can't hear you in this noisy, railroad station all alone; I'm feeling low G7 G A A7 D
Oh, no, no, no! oh, no, no! And I don't know if I'm ever coming home.
INSTRUMENTAL (do do do) D7 Dsus4 D (x2)
D7
Take the last train to Clarksville, and I'll meet you at the station. D
You can be there by four thirty, 'cause I made your reservation; G G7 G
Don't be slow, oh, no, no, no! Oh, no, no!
A A7 D A A7 D
And I don't know if I'm ever coming home, And I don't know if I'm ever coming home. D D7
Take the last train to Clarksville, Take the last train to Clarksville

<u>I'm A Believer</u>

Bye Bye Love

C G C G
Bye bye, love, bye bye, happiness.
C G G D G G7
Hello, loneliness, I think I'm a-gonna cry-y.
C G C G
Bye bye, love, bye bye, sweet caress.
C G G D G [STOP]
Hello, emptiness, I feel like I could di-ie. Bye bye, my love, goodby-ye.
D G
There goes my baby, with-a someone new. D G G7
She sure looks happy, I sure am blue.
Sho was my baby 'til he stepped in
She was my baby, 'til he stepped in. D G G7
Goodbye to romance, that might have been.
C G C G
Bye bye, love, bye bye, happiness.
C G G D G G7
Hello, loneliness, I think I'm a-gonna cry-y.
C G C G
Bye bye, love, bye bye, sweet caress.
C G G D G [STOP]
Hello, emptiness, I feel like I could di-ie. Bye bye, my love, goodby-ye.
Theme, emplimess, theer like heading at let by e sye, my love, goodby ye.
D G
I'm a-through with romance, I'm a-through with love.
D G G7
I'm through with-a countin', the stars above
C D
And here's reason, that I'm so free:
D G G7
My lovin' baby, is a-through with me.
> CHORUS> CHORUS (singing only)
G D G G G
Bye bye, my love, goodbyye (x3)

Eight Days A Week

Intro: G/// A7/	// C/// G			
G	A7	С		G
Ooh I need your	· love, babe	e, guess you	know it	's true
G	A7	С		G
Hope you need	my love, b	abe, just like	I need	you
Em C	Em	A7		
Hold me, love m	ne, hold me	e, love me		
G	A7	С		G
Ain't got nothing	g but love,	babe, eight	: days a	week
G	A7	С	G	
Love you every		•	_	
	A7 (_	G	
One thing I can	say, girl, lo	ve you all the	e time	
Em C	Em	A7		
Hold me, love m	ne, hold me	e, love me		
G	A7	С		G
Ain't got nothin	g but love,	babe, eight	: days a	week
D		Em		
Eight day	s a week, I	lo-ov-ve you		
A7		С	D7	
Eight day	s a week is	not enough	to shov	v I care
V1 / Chorus /	V2			
C G Eight days a wee	C ek, eight da	G ays a week		
Outro: G/// A7	/// C/// G	/ G/// A	7/// (s	slow down) C/ Cm/ G>